

CURRICULUM VITAE

Name Roger Buddle.
Email/Website roger.buddle@gmail.com www.rogerbuddleglass.com.au

Date of Birth 1940, Adelaide, South Australia.

Educational Background

2003 - Master of Visual Arts , University of South Australia.
1994 - Bachelor of Design, Ceramics & Glass, University of South Australia.

Professional Experience

2014: Casting workshop, David Reekie, Melbourne.
Master Class, Miriam de Fiore, Melbourne.
1998: Surface Decoration & Sandblasting on Glass, Tony Hanning, QGAA.
1997-2001: Tutor, WEA, "Kiln-formed Glass".
1996: Advanced Kiln-forming, Warren Langley, QGAA.
1995: Flame-working & Bead-making, Richard Clements.
1995-current: Working from own studio.
1991: Glass Painting & Firing, Paddy Robinson.

Memberships

. The Australian Association of Glass Artists (AUSGLASS).

Collections

. 1999: Alice Craft Acquisition, Alice Springs, NT.
. 1998: Alice Craft Acquisition, Alice Springs, NT.
. 1997: Alice Craft Acquisition, Alice Springs, NT.
. 2002 Museum & Art Gallery of Tasmania.
. Numerous private collections.

Awards & Prizes

. 2011: Artist in Residence, Grindell's Hut, Gammon Ranges, SA
. 2003: Margot Saini Prize of Excellence, Pt. Douglas Gallery of Fine Art.
. 2000: First Prize, Mayoral Trophy, Montessori Exhibition, Hahndorf, SA
. 1999: First Prize, Glass Art Section, Caloundra Art & Crafts Festival, QLD.
. 1998: Professional Development Scholarship, SA Country Arts Trust.
. 1996: First Prize, Glass Art Section, Caloundra Art & Crafts Festival, QLD.
. 1996: Grant to attend QGAA workshop, QLD. Arts SA & SA Country Arts

Trust.

. 1995: Professional Encouragement Award, Design Institute of Australia.
. 1995: Certificate of Achievement, University of SA Alumni Association.

Solo Exhibitions

2012: . Reflections of the Gammon Ranges in Glass & Print, Cultural Centre, Pt. Augusta, SA
2007: . Manyung Gallery, Mt. Eliza, VIC
2004: . Portland Regional Gallery.
2002: . *Freeman Gallery 3*, North Hobart, TAS
. *Looking In, Looking Out*, Masters Exhibition, Aptos Cruz Galleries, Stirling, SA
2000: . Galerie L, Hamburg, Germany
1999: . *What Larks*, Fusions Gallery, Brisbane.
1998: . *What Larks, The art of croquet in glass*, Jam Factory Gallery, Adelaide.
1995: . *Compositions*, Studio 20, Blackwood, SA.

Group Exhibitions

2022: . Finalist, Waterhouse Art Prize, Museum of SA.
2021: . Finalist, Waterhouse Art Prize, Museum of SA.
2018: . Finalist & Commendation Award, Adelaide Park Lands Art Award.
2015: . Finalist, Kirra Illuminating Glass Award, Kirra Galleries, Melbourne, VIC.
2014: . Finalist, RANAMOK Prize for Contemporary Glass, Australia – New Zealand
. Finalist, Kirra Illuminating Glass Award, Kirra Galleries, Melbourne, VIC
(Honourable Mention).
2013: . Finalist, Waterhouse Art Prize, Museum of SA.
. Ensemble – Ausglass Members Exhibition, Wagga Wagga Art Gallery.
2012: . Finalist, Waterhouse Art Prize, Museum of SA.

- . ArtVision, Mansfield, Victoria.
- . Creating for Conservation, Zoos SA.
- 2010: . Gawler Regional Art Gallery Exhibition.
- 2004: . *Contemporary Glass by Australian Artists*, Taiwan Craft Research Institute.
- 2003: . *Alice Craft Acquisition*, Alice Springs, NT.
- . Australian Contemporary Glass, Taiwan
- . *Carnivale Exhibition*, Port Douglas Gallery of Fine Art, Port Douglas, QLD
- 2002: . *Mitsukoshi International Glass Arts Festival* –Taiwan
- . *GlassState*, Touring Regional Exhibition, Manly Art Gallery & Museum, NSW.
- . *Billycan Exhibition*, Outback Regional Gallery, Winton, QLD
- . *GlassState*, Touring Regional Exhibition, Wagga Glass Museum, NSW.
- . *Alice Craft Acquisition*, Alice Springs, NT
- 2001: . *GlassState 2001*, Jam Factory, Adelaide.
- . *Collectors' Choice*, Aptos Cruz Galleries, Stirling, SA
- . *Alice Craft Acquisition*, Alice Springs, NT
- 2000: . *Vessels – International Exhibition of Glass*, Koganezaki Glass Museum, Japan.
- . *Sand + Fire = Glass*, Aptos Cruz Gallery, Stirling, SA
- . *Mandorla Art Award*, Perth, WA.
- . *Caloundra Art & Craft Festival*, Qld.
- 1999: . SOFA, Chicago.
- . *Australian Studio Glass*, Galeria Nova Imagem, Lisbon, Portugal.
- . *Caloundra Art & Crafts Festival*, Qld.
- . *Ausglass Members Exhibition*, Wagga Wagga Regional Gallery, NSW.
- . *Quoting Others*, Wagga Wagga Regional Gallery, NSW.
- . *Alice Springs Craft Acquisition Award Exhibition*, Alice Springs.
- 1998: . *Contemplating the Bowl*, Distelfink Gallery, Melbourne.
- . *Biennial Art Award*, Toowoomba Regional Art Gallery.
- . *Alice Springs Craft Acquisition Award Exhibition*, Alice Springs.
- 1997: . *Gerry King & Graduates*, Galerie L, Hamburg, Germany.
- . *Gerry King & Graduates*, Jam Factory Gallery, Adelaide
- . *Gerry King & Graduates*, Distelfink Gallery, Melbourne.
- . Art Forum Gallery, Singapore
- . *Gerry King & Graduates*, Bathurst.
- . *Glass Exhibition*, Arica Gallery, Perth.
- . *Members Exhibition*, Ausglass, Sydney.
- 1996: . *Mastercast*, Glass Artists' Gallery, Sydney, NSW.
- . Arica Gallery, Perth, WA.
- . *Caloundra Art & Crafts Festival*, Caloundra, QLD.
- . *Gerry King & Graduates*, Brisbane, Sydney, Wagga Wagga, Hobart.
- . *Fragments of a Journey*, Bethany Art Gallery, Angaston, SA.
- . *Alice Springs Craft Acquisition Award Exhibition*, Alice Springs.
- . *David Jones Window Exhibition*, Festival of Arts, Adelaide, SA.
- 1995: . *Ausglass Selected Members Exhibition*, Jam Factory, Adelaide.
- . *Helpmann Academy Exhibition*, Festival Centre, Adelaide.
- . *Undergraduate Exhibition*, Ausglass, University of SA, Adelaide.
- . *Book Launch Exhibition*, Glass Artists' Gallery, Sydney, NSW.
- . *Not Just One of a Kind*, Glass Artists' Gallery, Sydney, NSW.
- 1994: . *Christmas Exhibition*, Glass Artists' Gallery, Sydney, NSW.
- . *Graduate Exhibition*, Adelaide Central Gallery, Adelaide.
- . *Serves You Right*, Studio 20, Adelaide.

Publications:

- 2014: . *Glashaus Magazine*, 3/2014, Page 15
- . *Craft Arts International*, Issue 92, Page 102.
- 2013: . *SA Life*, July 2013, Page 61.
- 2006: . *Glass Craftsman – Arts & Media Inc*, Pennsylvania.
- 1999: . *Craft Arts International* Issue 45 – 1999, Pages 18 – 21.
- 1997: . Ioannou, N. *Masters of Their Craft*, Craftsman House, NSW, 1997.
- 1996: . *Glass & Art* Issue 15 - 1996, Cover & pp 15, Contemporary Art NIKI, Tokyo.

- . *Craft Arts International* Issue 37 - 1996, Pages 100, 101.
- 1995: . Ioannou, N. *Australian Studio Glass*, p. 94, Craftsman House, NSW, 1995.
- . Ioannou, N. *Redgum Magazine* No. 2, Autumn 1995, Cover & p.37,
- . *SA Crafts* Issue 1 - 1995, Cover, Crafts Council of SA.
- . *Craft Arts International* Issue 34 - 1995, Pages 12, 76.
- 1993: . *New Glass Review* 14, Corning Museum of Glass, Corning, New York.